Luxury awaits in a room steeped in the Old World beauty and tradition of Opus Anticato. This generous selection of colorful Italian mosaic borders, patterns and moldings is a timeless expression of mosaic design, making available some of the world’s most sought after marbles such as Giallo Antico, Murgiano and Calacata, to name a few.

- **Vigna Romano Micro-mosaic Border**
  - Size: 7 1/4" x 7 1/4"

- **Vigna Romano Corner**
  - Size: 7 1/4" x 7 1/4"

- **Luxury awaits in a room steeped in the Old World beauty and tradition of Opus Anticato. This generous selection of colorful Italian mosaic borders, patterns and moldings is a timeless expression of mosaic design, making available some of the world’s most sought after marbles such as Giallo Antico, Murgiano and Calacata, to name a few.**

- **Milano Border**
  - Size: 5 1/8" x 15 3/4"

- **Biela Border**
  - Size: 5 1/8" x 15 3/4"

- **Rimini Border**
  - Size: 5 1/8" x 15 3/4"
Available Field Styles

- **Old World Field**: (5/8” x random lengths) mesh mounted, 12” x 12” sheet
- **Diamante Field**: 1 1/4” x 2”, mesh mounted, 9 1/2” x 11” sheet
- **Giallo Antico/Negro Marquina Large Weave**
- **Giallo Antico/Negro Marquina Basketweave**

Available Moldings

- **Bar Liner**: 5/8” x 12”
- **Cornice Molding**: 1 1/4” x 12”
- **Rail Molding**: 2” x 12”

Moldings and Field shown in Giallo Antico.

*Moldings are stocked in Calacata and Giallo Antico. All field tile formats are not stocked in all colors. Please see walkerzanger.com for details.*
### Available Colors

<table>
<thead>
<tr>
<th>Color Combination</th>
<th>Weave Type</th>
<th>Sheet Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>Giallo Antico/Negro Marquina</td>
<td>Large Weave</td>
<td>12&quot; x 12&quot; Sheet</td>
</tr>
<tr>
<td>Harlequin</td>
<td></td>
<td></td>
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<tr>
<td>Calacata/Verde Luna</td>
<td>Basketweave</td>
<td>10 1/2&quot; x 10 1/2&quot; Sheet</td>
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</table>

### Special Notes

- See last page for key.
- Mesh Mounted
- Medium Duty Durability
- Wide Variation

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**Type of Product** | **Durability/Application** | **Variation** | **Special Notes**
--- | --- | --- | ---
STONE MOSAICS                  |                     |               | see last page for key
OPUS ANTICATO™               | Medium Duty         | Wide Variation |
KEY TO USAGE GUIDE FOR
NATURAL STONE PRODUCTS

Durability Codes
The following codes provide a general guide for the appropriate application of Walker Zanger stock stone products pictured in this catalogue. Please discuss your specific application environment with a sales representative before finalizing your selections.

Light Duty – These stones are suitable for most interior residential uses with the exception of steam showers. They are not generally recommended for commercial paving applications, but are appropriate for very light use commercial interior vertical applications.

Medium Duty – These stones are intended for use in all interior residential applications, including countertops**, patio areas* and flooring. These stones are also appropriate for many commercial applications such as light traffic*** interior flooring and exterior* and interior vertical applications.

Heavy Duty – These stones are extremely hard, making them suitable for all light and medium duty applications as well as most interior and exterior* commercial applications. Recommended uses include heavy traffic*** interior flooring and exterior* and interior vertical applications.

Architects and Designers please note: Contact a Walker Zanger Architectural Sales Representative to ensure material suitability before making final specifications for commercial projects.

* Some Medium and Heavy Duty stones cannot be used in exterior applications in areas that experience freeze/thaw conditions. Please see specific stone in Usage Guide for this information.

** Some Medium Duty stones may be subject to scratching or etching when used as countertops. Please see note about Stone Countertops located in the left column of this page.

*** Light, Medium and Heavy traffic refer to pedestrian traffic only. If stone is to be installed in an area with vehicular traffic, please contact a Walker Zanger Architectural Sales Representative to inquire about thickness and installation requirements.

Variation and Uniformity Codes
Natural stones are products of nature, and no two pieces are exactly alike. These codes are intended as a general guide to how much variation in color, movement and veining can be expected in the stone products that appear in this catalogue.

Please note: All natural stones have unique natural variations and inclusions that are impossible to show in a photograph or sample. For this reason, all stone tile and slabs should be unpacked and inspected prior to installation, as Walker Zanger cannot accept claims for variation in any stone after installation.

A. Limited Variation – Stones in this category are relatively uniform in background color, veining and movement.

B. Moderate Variation – These stones exhibit some variation in background color, veining and movement. Blending these materials during installation is strongly recommended to ensure satisfactory results.

C. Wide Variation – Stones in this category exhibit a wide range of variation in color, veining and movement. Blending these materials during installation is required to ensure satisfactory results.

D. Antique Variation – These stones are tumbled or otherwise distressed and will exhibit exaggerated color variation, uneven or chipped edges and possible variation in size and thickness. Blending these materials during installation is required to ensure satisfactory results.

KEY TO SYMBOLS

$q$ Not recommended in areas that experience frequent wet conditions (such as showers), unless sealed as a normal maintenance procedure. If used for shower floors, must include waterproof membrane on substrate prior to tile installation.

$h$ May contain areas of open or dry seams that can appear dull in reflective light. This is not a defect, but rather an inherent characteristic of the stone.

$r$ White thin-set or mortar is required. This is the case for all limestones, tumbled stones, “antiqued stones” and light colored marbles.

$d$ May be characterized by dry seams, pits, fossils and glass veins. In polished and honed stones, these areas are often filled at the factory. In rustic or tumbled stones as well as with some honed limestones, these are often filled with grout during installation. Whether filled at the factory or during installation, the fill can work its way out of the voids. In these instances, it may be necessary to refill these voids as part of a normal maintenance procedure.

$*$ May be used outside in areas that experience freeze/thaw conditions. Contact your Walker Zanger sales representative for installation guidelines.

• Not recommended for use in pools, and spas.