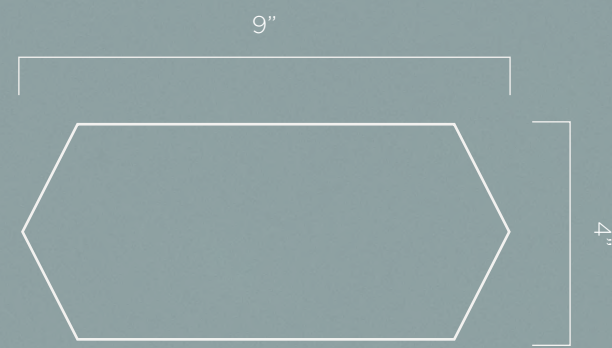




WALKER<sup>®</sup>  
ZANGER  
STONE & TILE

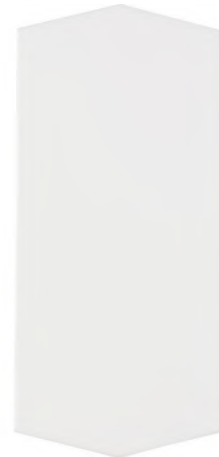
HARPER





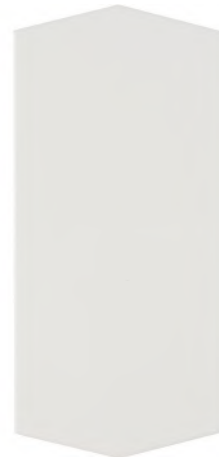
Field Tile  
**NOUVEAU**  
**PICKET**

Lily



*1HARLILNOP*

Ivory



*1HARIVONOP*

Shell



*1HARSHENOP*

Grayson



*1HARGRANOP*

Sky



*1HARSKYNOP*

Willow



*1HARWILNOP*

Indigo



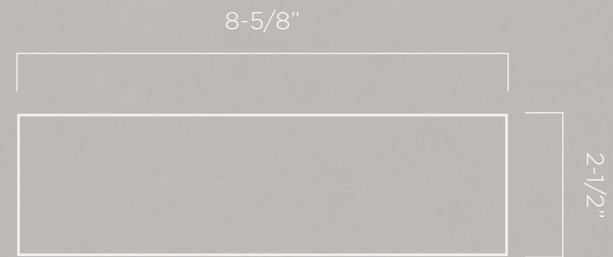
*1HARINDNOP*

Velvet



*1HARVELNOP*

Field Tile  
**BRICK**



Lily



*1HARLILBRI*

*1HARLILDEBN*

Shell



*1HARSHEBRI*

*1HARSHEDEBN*

Sky



*1HARSKYBRI*

*1HARSKYDEBN*

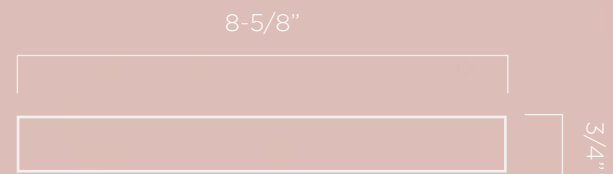
Indigo



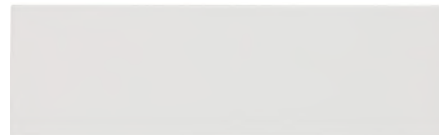
*1HARINDBRI*

*1HARINDDEBN*

Trim  
**DEMI  
BULLNOSE**



Ivory



*1HARIVOBRI*

*1HARIVODEBN*

Grayson



*1HARGRABRI*

*1HARGRADEBN*

Willow



*1HARWILBRI*

*1HARWILDEBN*

Velvet



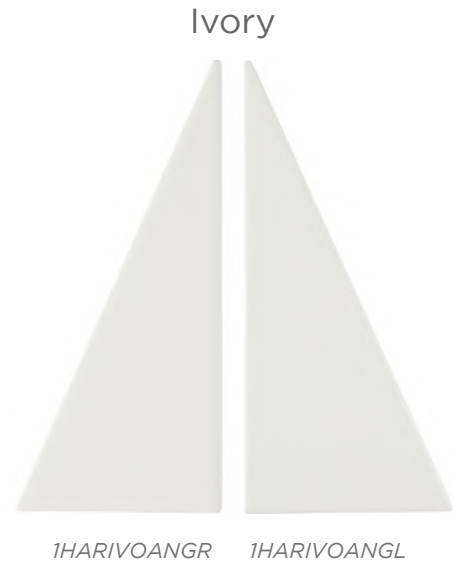
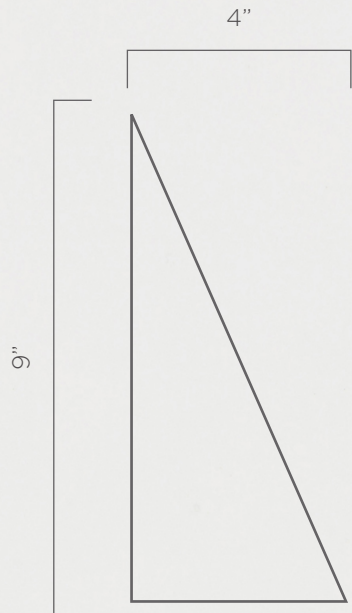
*1HARVELBRI*

*1HARVELDEBN*

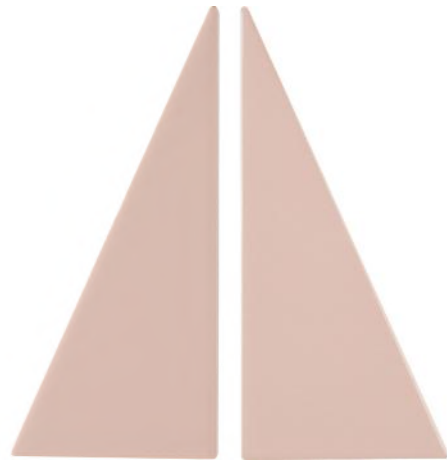


Field Tile  
**ANGLES  
LEFT**

Field Tile  
**ANGLES  
RIGHT**

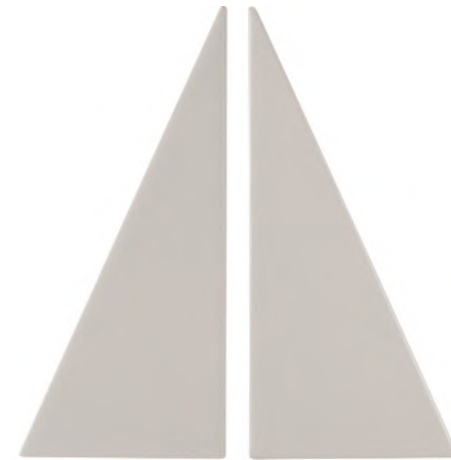


Shell



*1HARSHEANGR 1HARSHEANGL*

Grayson



*1HARGRAANGR 1HARGRAANGL*

Sky



*1HARSKYANGR 1HARSKYANGL*

Willow



*1HARWILANGR 1HARWILANGL*

Indigo



*1HARINDANGR 1HARINDANGL*

Velvet



*1HARVELANGR 1HARVELANGL*

WALKER<sup>®</sup>  
ZANGER  
STONE & TILE

The background of the image features a dark teal upper section. Below this, there are several horizontal, wavy bands of color. From top to bottom, these bands are: a light peach color, a cream or off-white color, another light peach color, and a final cream or off-white band at the bottom. The waves are smooth and undulating, creating a sense of movement and depth.